

REVERENTIA





*« I no longer seek to impress,
I want to inspire. »*



EDITORIAL



At Reverentia, luxury is not a spectacle. It is a resonance. True distinction is not defined by display, but by inner mastery. By constancy rather than excess. By balance rather than assertion. To inspire rather than to impress: this is our compass. For what impresses fades, while what inspires endures. Inspiration leaves a trace, subtle, intimate and lasting. Each fragrance is conceived as an architecture of presence. Rather than chasing effect, every creation seeks depth: a modern nobility expressed through restraint, clarity and grace.

Reverentia believes that luxury does not need to shine to exist. It lives in quiet strength, in enduring presence and in the invisible power to elevate those who wear it.





REVERENTIA HISTORY



Mastery as Heritage

Some individuals imprint a space before a single word is spoken. They do not seek to impose or declare themselves; they settle naturally, through their precision, their composure and their balance. Reverentia honours this form of presence.

Founded in 2022, Reverentia is a French Haute Parfumerie Maison devoted to the exploration of inner nobility. Its name, derived from the Latin *reverentia*, denotes reverence: a profound respect for what transcends the individual, dignity, virtue, self-mastery and that enduring form of inner nobility that spans centuries. The Maison was born from a simple conviction: true greatness is expressed through presence. Reverentia offers a more restrained, more introspective and deeply controlled vision of contemporary luxury.



*What allows a person
to leave a trace without ever
forcing the gaze?*

Reverentia approaches this answer through fragrance. Each creation is conceived as an inner architecture: a balance between strength and restraint, between mastery and emotion. A fragrance that does not seek immediate effect, but unfolds, evolves and accompanies, leaving a subtle and enduring trace. The collections capture what drives greatness of soul: constancy, discipline, clarity and the ability to face trials without ever losing oneself. Here, heritage is not a backdrop. It is an invisible substance. A way of being in the world.

Reverentia offers recognition: the kind that arises when a fragrance resonates with who you already are. The Maison speaks to those who inspire through their composure, their coherence and their quiet intensity.





AURA



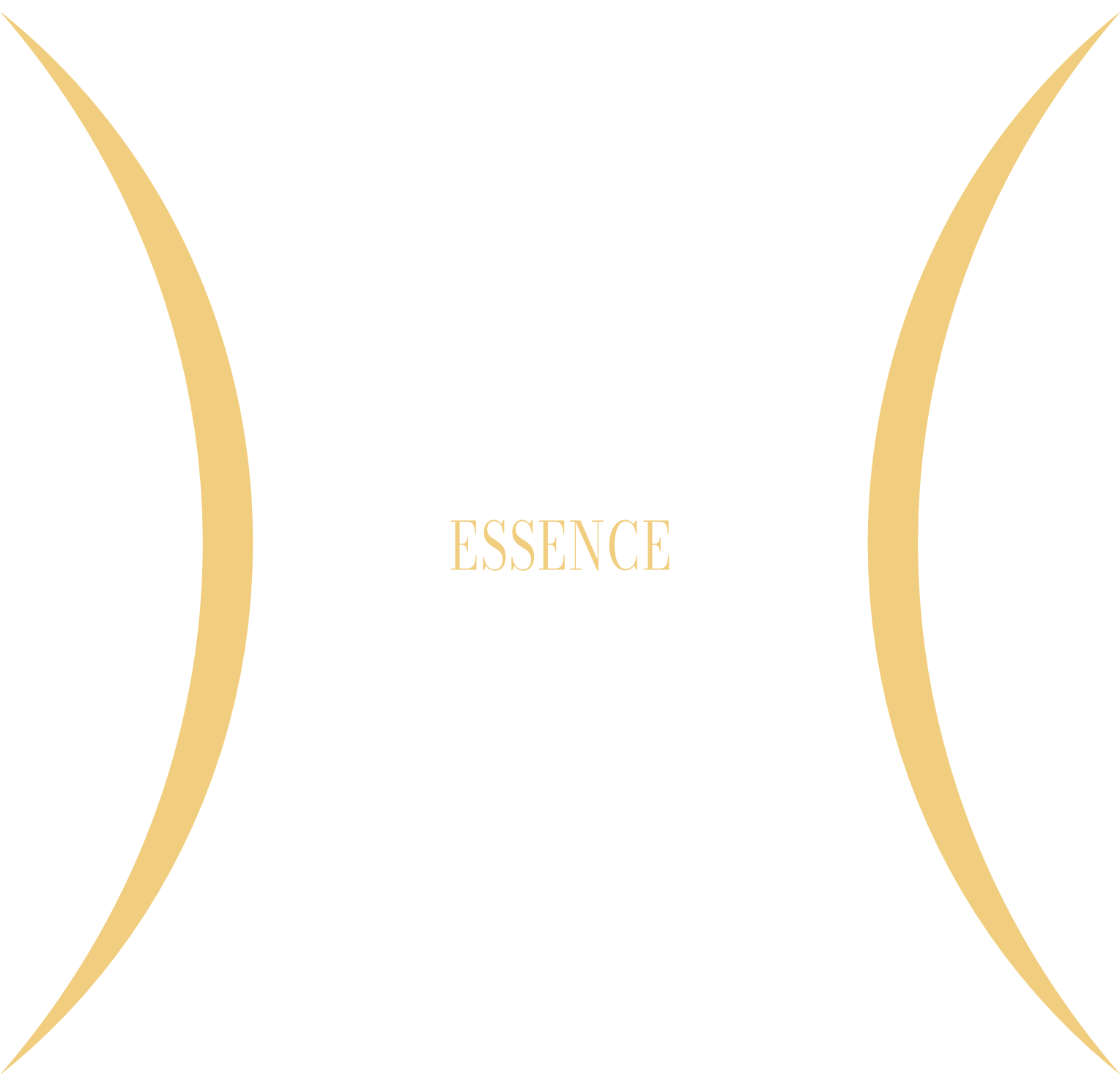
For those who inspire.
For those who wear fragrance
as an extension of themselves.



For those who value nuance.

For those who build.





ESSENCE

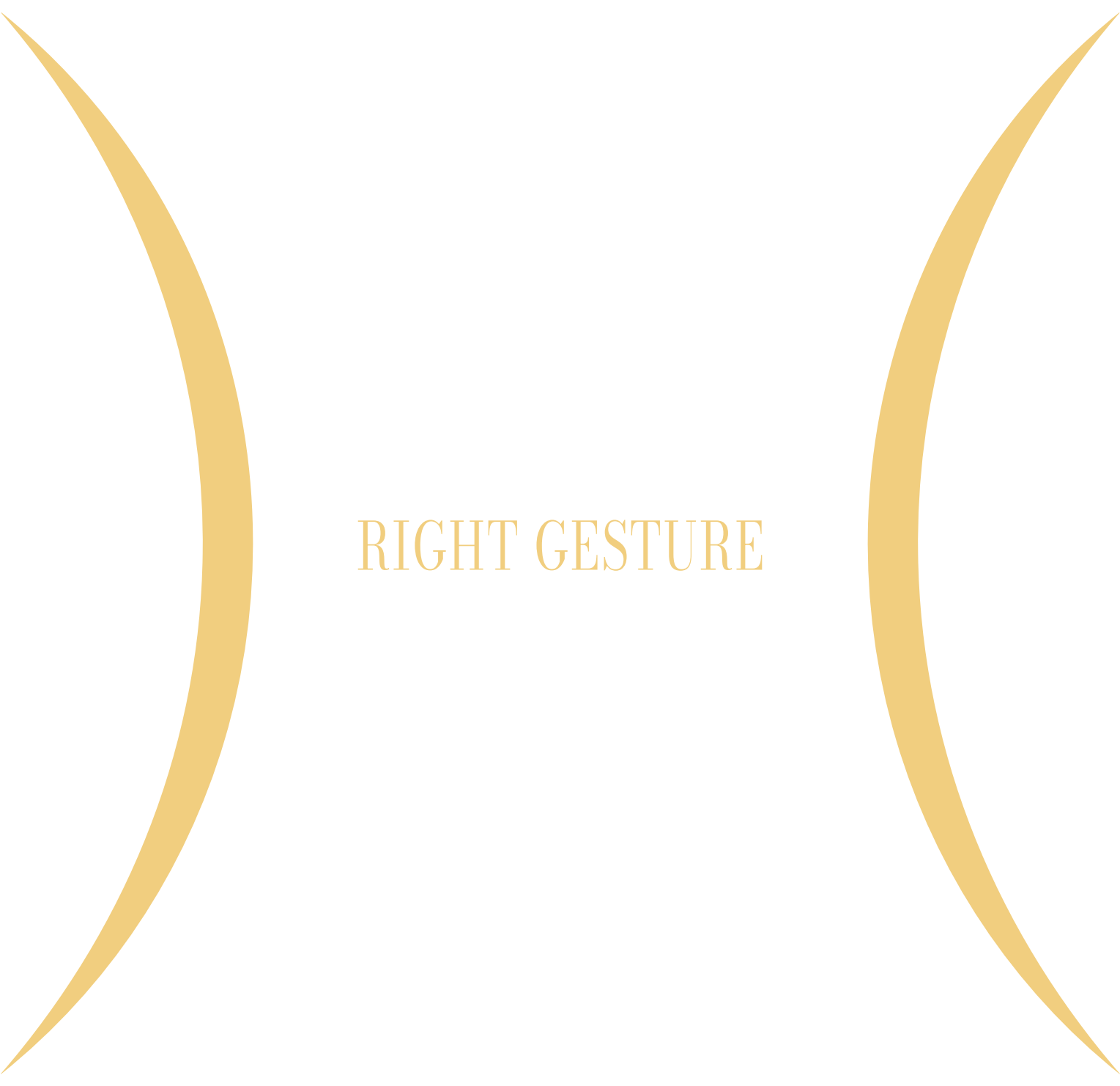


The Maison celebrates a presence that settles in, an elegance that simply is. Consistency is a foundation, distinction an inner stance and calm a form of strength.



Each fragrance pays tribute to those
whose presence reveals itself through
precision of gesture, restraint in words
and a sense of perfect timing.





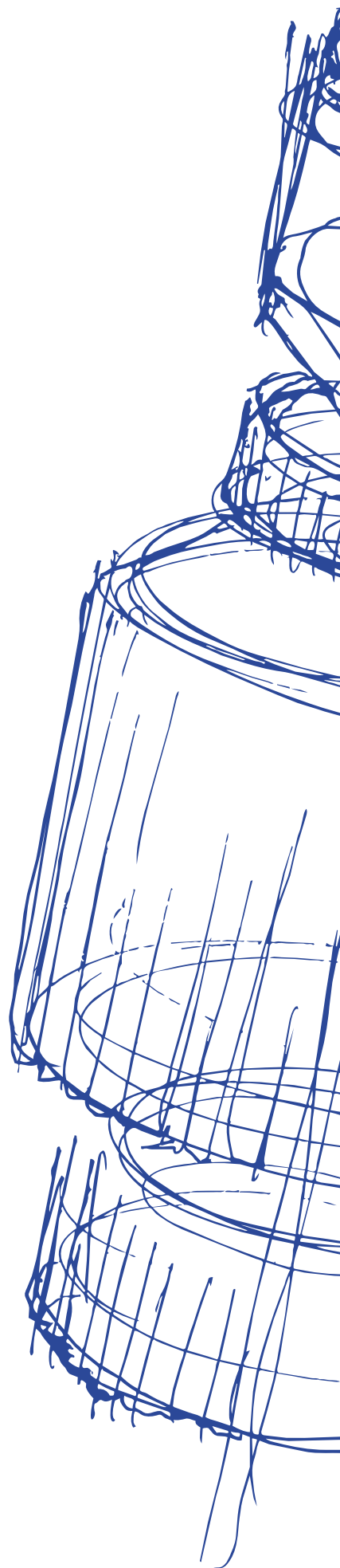
RIGHT GESTURE



Sculptural Bottle

The Reverentia bottle embodies a rigorous design. Beneath its sobriety lie precise technical choices and the highest standards. Designed and crafted in France by master glassmakers, it reflects the Maison's architectural vision.

Launched in 2023, its development required numerous prototypes to achieve a stable and exact form. Every detail was measured to ensure perfect precision. The vertical reliefs emphasize the structural integrity and solidity. French glass and the magnetic cap reinforce this expression of materiality and permanence.





Lasting Presence

Since 2022, each formula has been revisited, refined and adjusted. One of the Maison's creations required over five years of development before reaching its final form, a testament to the patience and rigor underpinning every composition.

Reverentia is committed to selecting the noblest and rarest raw materials. They are chosen with exacting standards and shaped with precision. Designed to endure, the creations prioritize longevity and balance. The Maison maps olfactory families: dark florals, structured woods, amber resins and mineral accords. Each creation asserts a singular character. This diversity traces a progression, an inner trajectory conceived as a deliberate journey.





SCENT ARTISANS





The creations of Reverentia are born within a circle of perfumers, united by a shared discipline yet guided by profoundly distinct worlds.

They are not brought together to produce a uniform signature, but to allow different sensibilities to coexist at the same level of excellence. Each contributes a singular olfactory universe. Some have devoted years to amber accords, others to floral architecture or the structure of woody harmonies.

This expertise is in no way decorative: it shapes the fragrance's longevity, its depth and the way it resonates on the skin. It enables the Maison to inhabit, with consistent precision, multiple olfactory families without ever compromising the integrity of its line.



Chris Maurice

A third-generation perfumer, Chris Maurice belongs to a tradition in which complexity is never decorative. His work is based on constructing dense architectures, capable of embracing a great richness of materials without excess or saturation. Each ingredient is measured to support the whole, not to assert itself.

At Reverentia, his contribution has been pivotal in grounding the creations. He ensures their depth, stability and longevity, so that their olfactory richness endures on the skin.



Bertrand Duchaufour

Trained in classical French perfumery, Bertrand Duchaufour is renowned for creating complex accords that balance luminous notes with woody or resinous depths. His mastery of natural materials and enduring structures allows him to craft expressive perfumes.

For Reverentia, he has explored the duality between clarity and density, giving rise to compositions whose power does not assert itself immediately but unfolds gradually.



Mark Buxton

With an unconventional background, Mark Buxton develops perfumery based on clarity of intention. His style favors readable formulas, where each note plays a precise role in the overall balance. For him, boldness is never gratuitous: it serves a clear direction and identity.

For Reverentia, he acts as a factor of breathing. His approach lightens the composition without impoverishing it, highlighting structured simplicity and a contemporary vision of Haute Parfumerie.

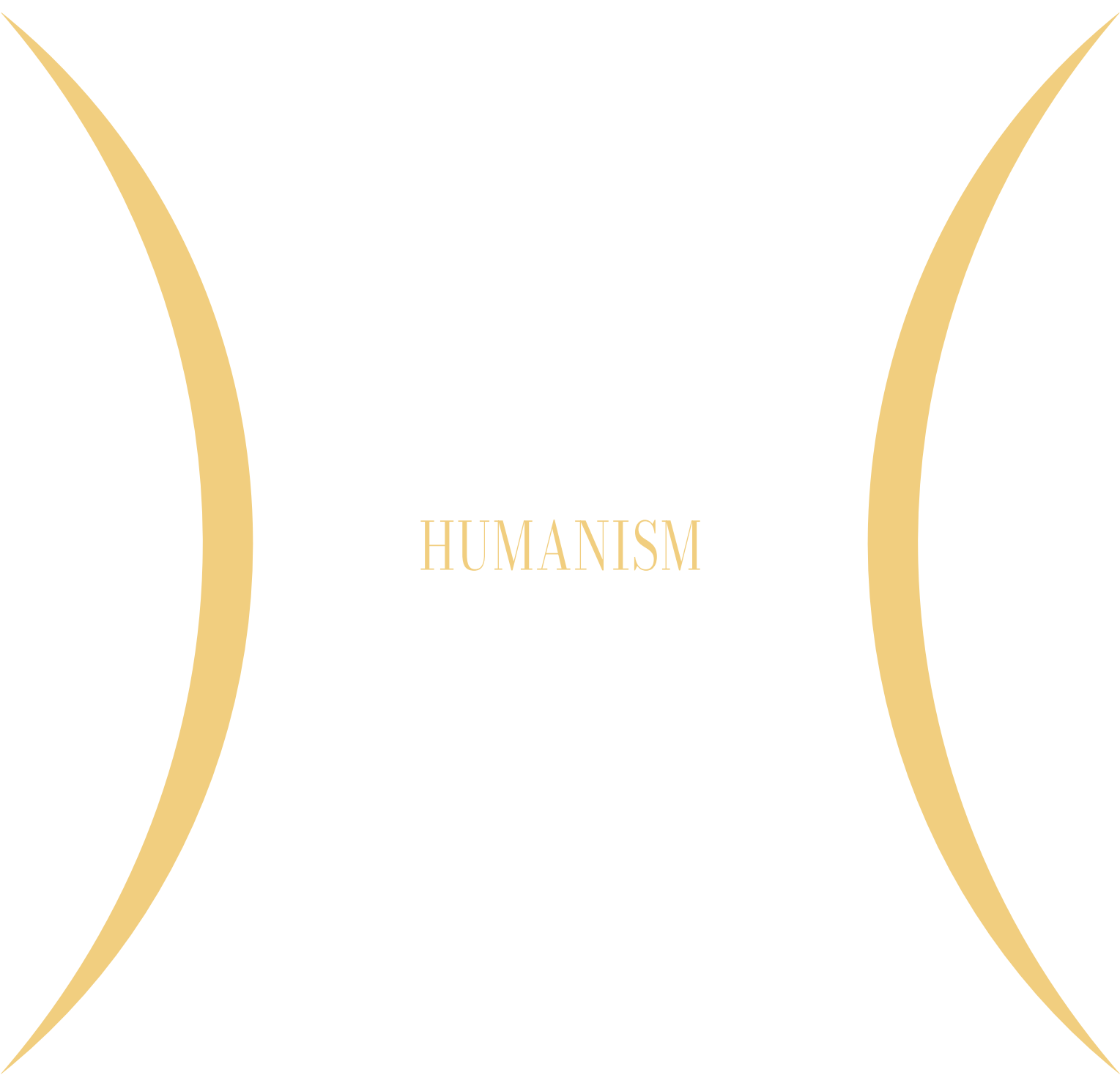


Shadi Samra

Drawing on deep expertise in oriental materials, Shadi Samra approaches perfumery as a work of memory and transmission. His knowledge of resins, precious woods and natural materials is grounded in a nuanced understanding of their origin, evolution and behavior over time.

In his work with Reverentia, he transforms complex oriental materials into olfactory architectures that are at once distinct and elegant, without compromise.





HUMANISM

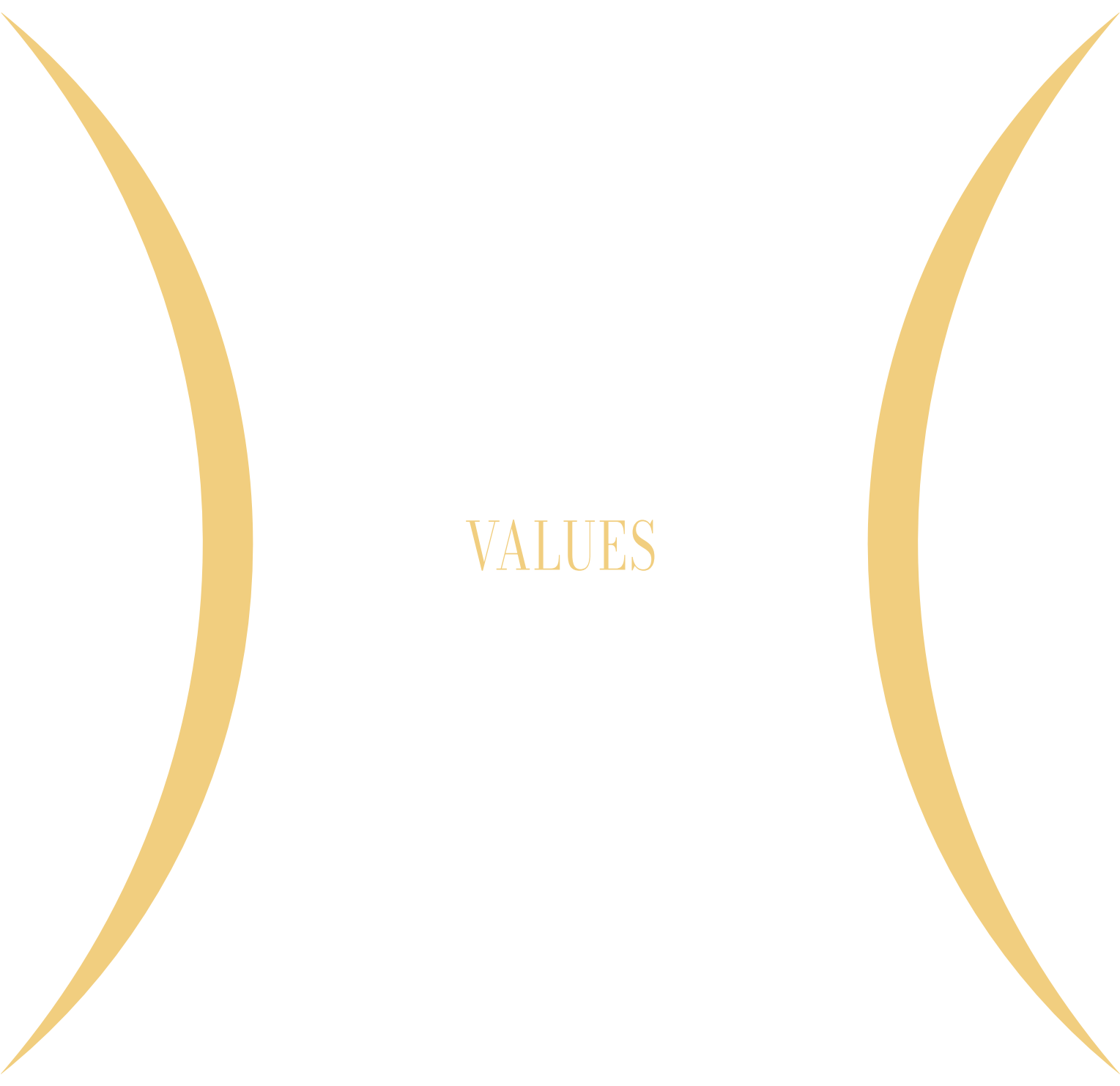


Reverentia celebrates humanity at its most accomplished: those who move forward without losing themselves, those who transform trial into mastery, those whose strength is measured by their constancy and whose authority is felt in their presence.



The Maison speaks to those for whom true power is inward. Here, perfume accompanies humanity, it never dominates it.





VALUES

The values of the Maison form Reverentia's inner cross:
a stable axis around which each fragrance is built.





Elevation

The Art of Self-Mastery.

Reverentia resonates with those who rise with determination, with an inner foundation to inspire.

Balance

The Harmony of Strength.

Each creation stands at the intersection of precision, emotion and structure.

Presence

The Calm that fills a Space.

Reverentia celebrates the power of self-mastery, whose silence reveals skill.

Constancy

The Beauty of Control.

Reverentia embodies stability, enduring strength and the art of repetition.





COLLECTIONS TRAJECTORY



The universe of Reverentia unfolds as a progressive olfactory cartography.

Today, the Maison brings together nine creations for men and women, divided into three collections inspired by precious stones whose symbolism reflects different dimensions of character. Together, they trace a trajectory in which each creation marks a step and reveals a new intensity.



The journey begins with Bleu Saphir, a collection inspired by the wisdom and clarity associated with the sapphire. For centuries, this stone has been linked to truth, loyalty and higher knowledge. Its deep blue evokes the light of the mind unfolding into vastness a point of clarity within the depth of the world.

The creations within this collection express this inner luminosity through airy compositions, where vibrant fruits and refined florals blend into creamy woods and velvety musks. The result is a series of fragrances that are luminous, elegant and subtly magnetic.



From this clarity, movement emerges. The journey continues with Rouge Rubis, a more vibrant and expressive collection embodying the power of the heart. In ancient traditions, the ruby known as the king of precious stones, symbolizes vitality, courage and the passionate force of life.

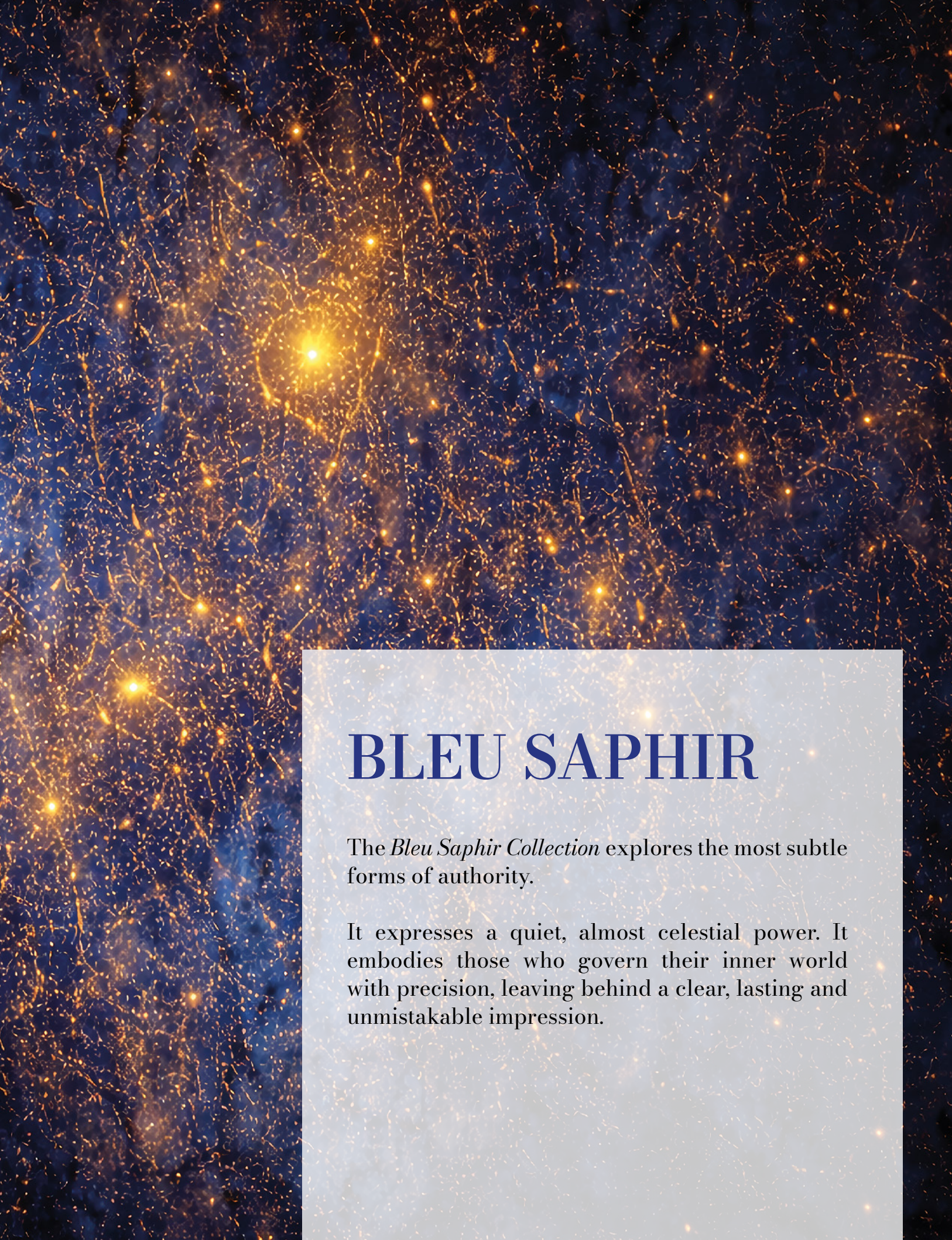
Here, the creations gain in depth and intensity: opulent roses, vibrant spices and gourmand notes compose charismatic signatures where emotion transforms into controlled nobility. Through vertigo and the possibility of falling, the Rouge Rubis Collection reveals the fire within.



Then comes balance. Vert Émeraude embodies the equilibrium and wisdom of the living, marking the culmination of this trajectory while opening a new dimension. Since antiquity, the emerald has been associated with harmony and renewal and is deeply connected to the wisdom of the heart.

The creations within this collection become deeper and more enveloping: precious woods, oud, resins and spices compose dense, structured trails where power is expressed with calm and assurance.





BLEU SAPHIR

The *Bleu Saphir Collection* explores the most subtle forms of authority.

It expresses a quiet, almost celestial power. It embodies those who govern their inner world with precision, leaving behind a clear, lasting and unmistakable impression.



TREIZIÈME LUNE

Crafted by *Chris Maurice*

Treizième Lune embodies a quiet presence, one that unfolds through time without ever forcing it. This creation is inspired by a rare cycle: that of an additional moon, invisible at first glance yet essential to balance. A breath within the established order, a subtle adjustment that restores harmony between movement and stability. Here, mastery reveals itself through an understanding of subtle motions, those that connect sky and earth, intuition and reason. It celebrates fidelity to an inner axis, quiet discipline and the art of enduring without rigidity.

Its olfactory architecture follows this controlled rhythm, conceived for those who move forward with intention, adjusting their path without ever losing their center.

Olfactory Architecture

The opening reveals a luminous and precise freshness, where citrus and vibrant fruits unfold with clarity, like a sharp light passing through the air. A subtle tension emerges, carried by aromatic and slightly resinous notes. The heart asserts itself with elegance: flowers blend with more textured accords, where softness is balanced by a more structured presence. A sense of accuracy settles in, like a perfectly measured movement. In the base, woods and amber notes extend the composition into a soft, steady warmth, leaving a trail that is consistent, constant and almost timeless.





Top

*Bergamot, Orange,
Pineapple, Juniper*

Heart

*Rose, Lily of the Valley,
Jasmine, Leather, Cloves*

Base

*Cedar, Sandalwood,
Amber, Caramel, Musk*



Constancy

With Treizième Lune, Reverentia composes a creation of precision and constancy. A fragrance that does not follow time, but accompanies it with mastery, revealing the beauty of an invisible balance.



OBLIQUE MURMURE

Crafted by *Chris Maurice*

Oblique Murmure explores a form of discreet, almost imperceptible power that unfolds without ever declaring itself. This creation draws inspiration from what moves in silence: the intelligence of exchanges, chosen silences, the balance between decision and restraint. A diffuse influence, a presence that does not impose itself directly but settles subtly, both in space and in time. Nothing here is fixed, everything is intentional. Intended for strategic and cultivated minds, capable of guiding without raising their voice, leaving behind a lasting imprint, almost invisible yet impossible to ignore.

Olfactory Architecture

Its olfactory architecture follows this same path. The opening is refined and nuanced, carried by fresh, slightly spicy notes that glide effortlessly, like a controlled breath. Very quickly, the composition reveals a deeper texture. The heart settles with elegance: powdery and woody accords layer together, creating a balance between softness and structure. Nothing dominates, everything aligns with precision. The base, denser, anchors itself in dark woods and resinous notes, leaving a discreet yet persistent trail, almost elusive.





Top

*Bergamot, Pink Pepper,
Saffron, Blackcurrant*

Heart

*Geranium, Jasmin, Leather,
Ambre, Oud, Orris*

Base

*Patchouli, Vetiver,
Oakmoss, Oud*



With Oblique Murmure, Reverentia composes a creation of nuance and balance. A fragrance that never asserts itself, yet endures through its precision.



NUIT D'OPALE

Crafted by *Mark Buxton*

Nuit d'Opale reveals a magnetic presence built on reflections and contrasts. Like opaline matter, whose light never fully reveals itself but appears in fragments, through movements between softness and intensity. It draws from a timeless archetype of sovereignty: an intelligence of seduction rooted in clarity of depth. A presence that attracts and fascinates as much through restraint as through radiance. To master the art of contrast. To transform allure into power and mystery into signature.

Olfactory Architecture

The opening is radiant and sensual: yuzu, ylang-ylang and luminous notes intertwine, creating an immediate impression of brilliance. The heart unfolds with the sensuality of jasmine and the density of mimosa. The accords become more velvety, almost enveloping, oscillating between clarity and mystery. In the base, smoked woods, amber and musks bring a muted depth, leaving a warm and magnetic imprint, like a lingering light in the darkness.





Top

*Ylang Ylang, Yuzu, Magnolia,
Bergamot, Davana*

Heart

*Jasmine Sambac, Mimosa,
Cherry Blossom, Orange Flower,
Rose*

Base

*Incense, Sandalwood, Vetiver,
Musk, Amber, Cashmere Wood*

Presence



With *Nuit d'Opale*, the Maison composes a creation of presence and fascination. A fragrance that captures light and holds it, revealing an aura both soft and magnetic.



BEYOND THE SCENT

Mark Buxton

In his Paris studio, poised between laboratory and office, Mark Buxton welcomes visitors with the rare simplicity of a creator who has nothing left to prove. For over forty years, he has traced a singular path through contemporary perfumery, one that is free, radical and instinctive. His writing rejects repetition, seeks the right tension and favors clarity over accumulation.

When Mélanie Treton-Monceyron asks whether the space is an office or a laboratory, Mark Buxton smiles. “Let us say it is both. An in between. An office lab.” The phrase suits him. Nothing theatrical, everything is already there.

Asked “Who are you?”, his answer is both concise and vertiginous. “Simply, I am a perfumer.” Behind this apparent simplicity lies a formative journey. Trained in Germany in Holzminden, he moved to Paris three years later and continued his path until becoming a Master Perfumer. After twenty five years in the industry at Symrise, he chose independence and founded his own structure. A decisive shift, a way of reclaiming his creative freedom.

A life devoted to creation

What drives Mark Buxton can be expressed in a few words, moving forward. “I do not like copying. I do not like making me toos. I do not like to please everybody. I like to provoke.”

For him, provocation is never gratuitous. It is a method of displacement, an inner demand, a refusal of repetition. Creating is not about pleasing. Creating is about asserting.

This stance does not exclude softness or grounding. Outside Paris, he returns to the Norman countryside, to friends, cooking, antique objects and vintage cars. He enjoys experimenting in the kitchen as much as in his lab, recipes, formulas, trials, intuitions. He also speaks of his wife, herself a perfumer, their forty years together and their two sons, Elvis and Miles, names chosen with a smile and a clear love of music.

The scent of memory

For Mark Buxton, memory often passes through material. Objects not immediately associated with perfume. Vintage cars are one of them. Since the age of eighteen, they have shaped his imagination. First a Mercedes 180 Diesel, then a Jaguar Type E, then a Ferrari 400 GT, always V12, always manual transmission. Yet beyond the line, what moves him is the smell, leather, warm oil, rubber, metal, petrol. “I like dark perfumes somehow. I like smoky notes. I like the smell of petrol. I love the smell of kerosene.” These ambiguous, almost unruly notes are woven into his compositions to give them something darker, more urban, more singular.

These notoriously difficult materials are never used literally. Everything lies in dosage, tension and precision. The aim is not to make petrol perceptible, but to introduce a point of shadow, a vibration, an unexpected presence. A controlled darkness, a subtle disturbance.

Provoking to go further

Among the creations that embody this facet of his work, he cites La Haine, a fragrance conceived in connection with the film by Matthieu Kassovitz. How does one translate into scent the violence, the concrete, the sadness, the roughness of a black and white film.

For him, this kind of abstract challenge is essential. It offers a more truthful space of expression than endless commercial variations. “I do not want to make the next La Vie est Belle. It is not me anymore.”





The real turning point came earlier, when he met Rei Kawakubo and created the first fragrances for Comme des Garçons. That is when I understood there was something else. Something more creative. Something beyond. The memory still moves him. It marks the realization that another kind of perfumery is possible, more conceptual, freer, more daring.

Freedom as raw material

As an independent perfumer, Mark Buxton discovered a different scale of creation. He could work for houses, hotels, places, candles and more abstract, cross disciplinary projects. What changed was not only the mental space but also the relationship to material. In industry, he says, budget constraints often impose invisible compromises. A rose becomes a rose base, a jasmine becomes a reconstruction. Freedom, by contrast, allows the use of true noble materials or expensive synthetic molecules in deliberate doses.

Yet this freedom is never chaos. There is always a frame somewhere. A brief, a color, an atmosphere, a mood board, a universe. Within that framework,

everything remains open. The perfumer always starts from a blank page and writes each formula as a singular response to a personality, an intention, a house.

His approach to creation is direct. If he misses his formula on the first attempt, he discards it. Revisiting, correcting, stitching the initial idea back together has little meaning for him. What matters is the core, the DNA. Three or four materials can be enough to give a fragrance its memorable identity.

Perfume as a jazz trio

Mark Buxton advocates short formulas. Where others accumulate eighty or a hundred materials, he prefers a clean cut, a clear line, legibility. His metaphor is musical. Perfume is like jazz. A trio or a quartet. Not an orchestra.

In a trio, every note counts. A mistake is immediately audible. In an orchestra, it can dissolve into the mass. This says much about his conception of luxury, not excess but precision, not abundance but accuracy. Reduce in order to reveal.



Nuit d'Opale or nobility in motion

When speaking of Nuit d'Opale, Mark Buxton does not evoke a melody or an abstract image. The starting point is more embodied. "I had to create a fragrance for a princess." He thinks in terms of noble materials, presence and lasting power. Jasmine sambac, mimosa, davana, three founding materials. Remove the rest of the formula, he says and the message remains. That is the DNA. Around this core, he builds, adding structure, longevity, sillage and continuity. Mimosa, delicate by nature, does not last on its own to the base, so it must be woven through. Nuit d'Opale becomes a noble floral, soft and expansive, whose richness lies not in sweetness but in movement.

As Mark Buxton explains, the fragrance is addictive, but in opposition to the easy codes of contemporary addiction. No heavy caramel, no overwhelming vanilla. Here, addiction arises from shifting facets, jasmine appears, then mimosa, then sandalwood, then musk, then a discreet amber. The fragrance evolves, eludes, returns. It does not impose, it draws you in.

Davana or the art of revealing

Among the materials in Nuit d'Opale, davana holds a special place. Mark Buxton describes it as one of his favorites. This small Indian flower evokes apricot, cognac and green notes, with a complexity best captured in a sensual oxymoron, a fruity cognac.

Paired with mimosa, it brings out certain facets, enhancing its velvety texture, its green freshness, its diffused softness. A material never exists alone, it reveals the other, shifts it, opens it. This is perhaps one of the most refined signatures of his work.

Beyond gender

As Nuit d'Opale evolves on the skin, another tension emerges. Beneath the floral lies a woody, musky, amber pulse, darker than expected. We can perceive an invisible strength. Mark Buxton agrees, yet immediately rejects fixed categories. For him, thinking of a perfume as masculine or

feminine is an outdated reflex. Feminine rose, masculine cardamom, clichés he dismisses. A fragrance is made to be loved, worn and chosen. Nothing more. He rejects the term unisex as well, finding it empty. What matters to him is not neutrality but the beauty of the concept, the strength of the form, the freedom of appropriation. Nuit d'Opale embodies precisely this, a moving duality without assignment.

Radical simplicity

Mark Buxton continues to seek what he does not yet know. Imagining the smell of the moon, for instance. Not to create an effect, but to shift the field of possibility. In his view, perfumery is moving toward greater minimalism. The more it seeks to become futuristic, the more it must move toward a pure, direct, almost one dimensional line, like a streak of light.

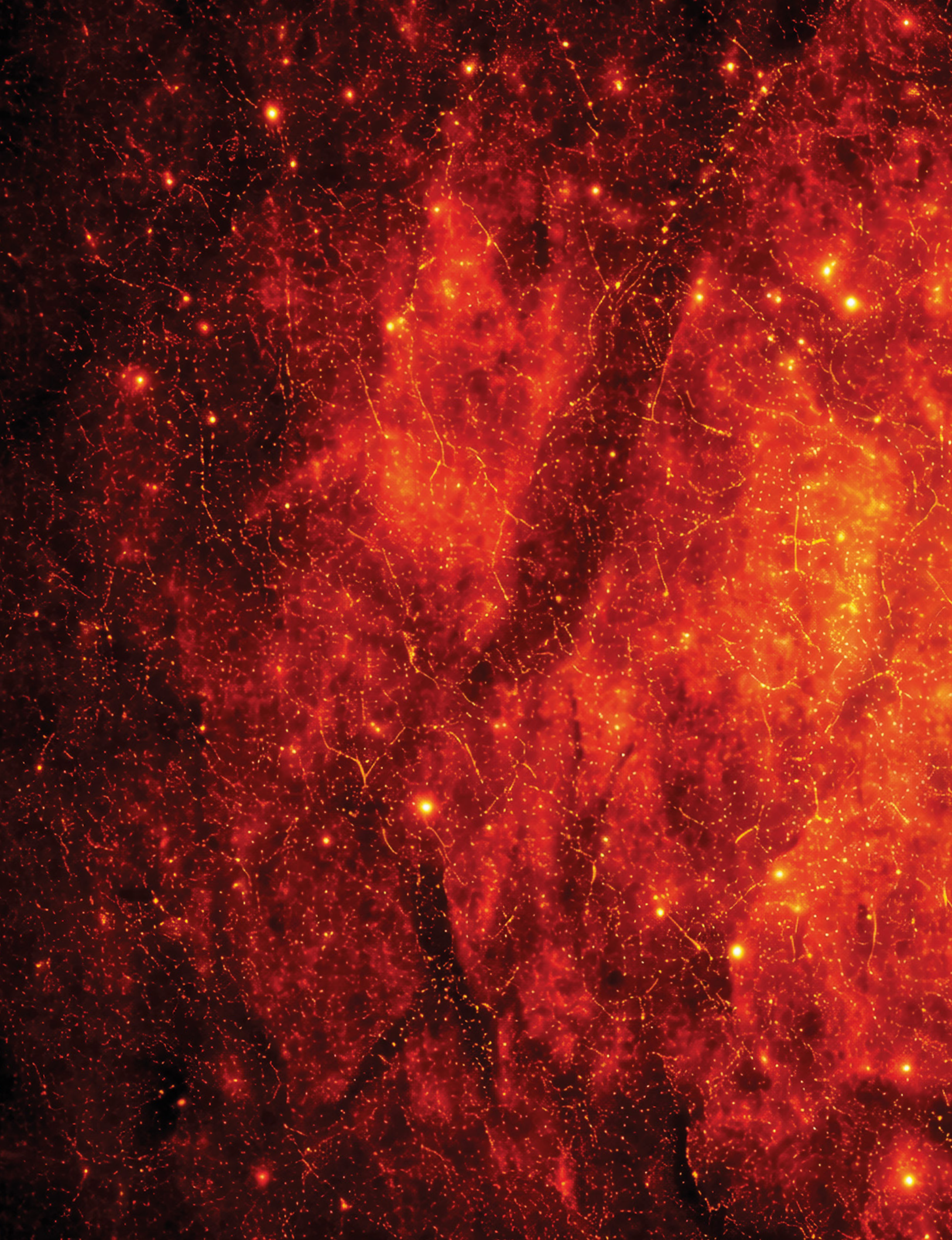
He has already created fragrances with only three components. And yet many perceive them as complex. For him, this confirms a long held intuition, richness does not arise from quantity, but from the right tension between a few perfectly chosen elements. Less is more.

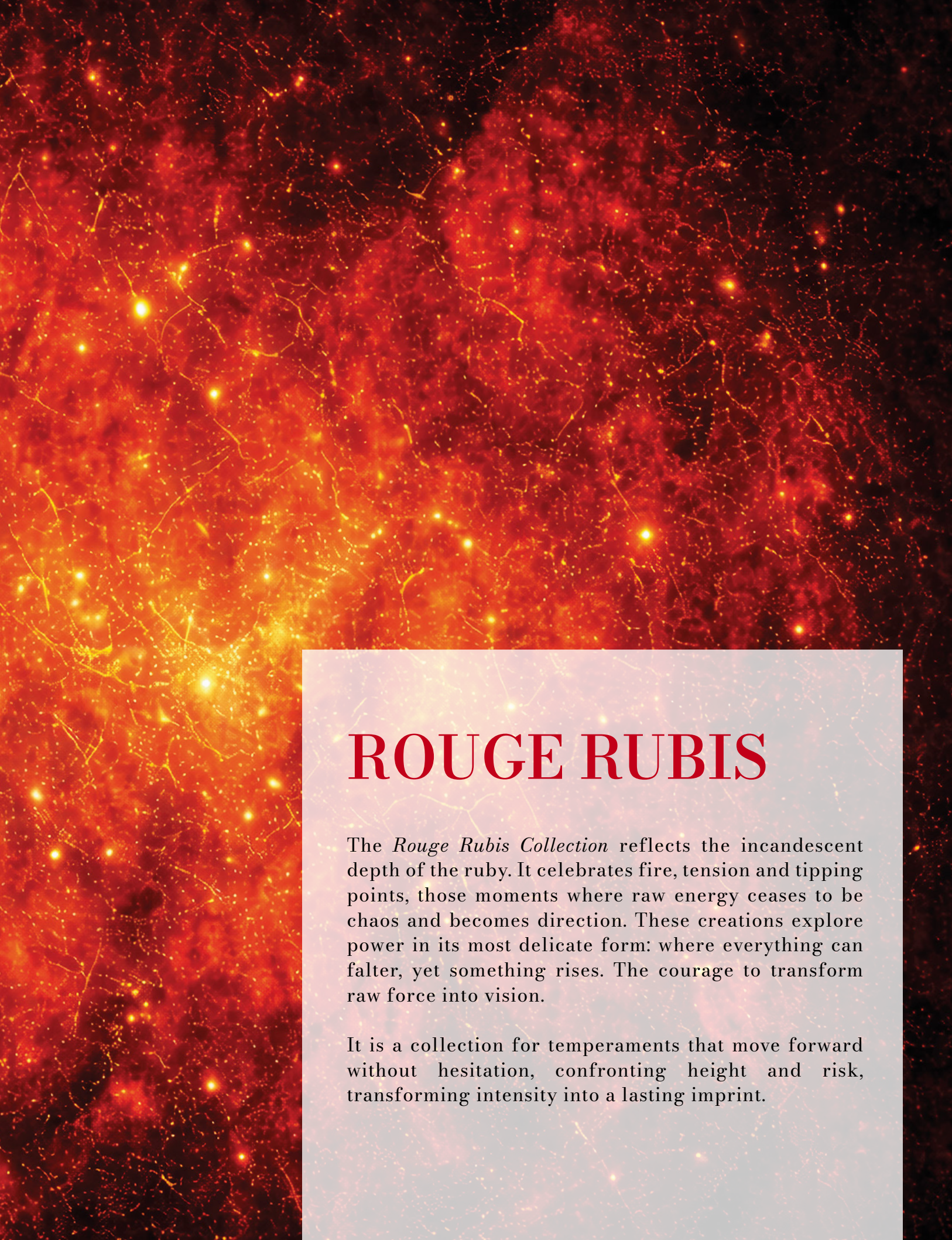
The luxury of evidence

His definition of luxury also lies in a form of reduction. The most beautiful objects are often the simplest, those that go straight to the point, those that do not need to insist in order to exist. Perfume can reach that same status.

He recalls proposing more than thirty years ago to a major house the idea of a fragrance built around a single molecule. The brand found the idea remarkable, but too early. A few years later, the concept appeared elsewhere and found its audience. Another demonstration that creation requires as much vision as courage.

To those he now trains, Mark Buxton repeats the same phrase. Look forward. Do not look back. Keep exploring new materials, new accords, new territories.





ROUGE RUBIS

The *Rouge Rubis Collection* reflects the incandescent depth of the ruby. It celebrates fire, tension and tipping points, those moments where raw energy ceases to be chaos and becomes direction. These creations explore power in its most delicate form: where everything can falter, yet something rises. The courage to transform raw force into vision.

It is a collection for temperaments that move forward without hesitation, confronting height and risk, transforming intensity into a lasting imprint.



ARDENT VERTIGE

Crafted by *Bertrand Duchaufour*

Ardent Vertige embodies the moment when tension becomes elevation, a controlled intensity. This creation follows the ascent of a vivid energy that does not disperse but concentrates, reaching a point of unstable and fascinating balance. A burning intensity belonging to those who move in exposed environments, where every decision is a commitment, where balance remains fragile and falling is always possible. The ardent strength to stand firm despite doubt and opposition. To rise is never comfortable. It demands courage and constant vigilance. To accept this altitude that transforms tension into energy.

Olfactory Architecture

Its olfactory architecture contains this fire, this ability to remain stable at the edge of vertigo. The opening is vibrant: red fruits, spices and luminous notes create an immediate, almost incandescent impulse. The heart reveals a deep floral richness, dominated by rose and spices, where warmth expands without ever losing precision. The base anchors itself in woody, amber and slightly gourmand notes, bringing an enveloping and lasting density.





Top

*Red Fruits, Pomegranate,
Saffron, Cardamom, Bergamot*

Heart

*Turkish Rose Oil, Cinnamon
Leaf and Bark, Red Peony,
Carnation, Orchid*

Base

*Cypriol, Vanilla, White Musk,
Caramel, Ambergris, Oakmoss,
Benzoin, Patchouli, Ambered
Woody effects*

Elevation



With Ardent Vertige, Reverentia composes a creation of elevation and controlled tension. A fragrance that transforms intensity into structure and emotion into lasting strength.



INSTANT RETOURNÉ

Crafted by Shadi Samra

Instant Retourné captures the tipping point, that suspended moment when a force confronted with itself chooses another direction. A sudden clarity, the moment when raw impulse transforms into awareness to become right. When the rare ability to redirect oneself, to assume responsibility for one's actions, gives rise to a higher form of authority and wisdom. To know how to pause. To confront oneself.

Olfactory Architecture

An olfactory architecture of inner transformation, where mastery is born from discernment, where elevation takes root in acceptance. This creation is inspired by an inner shift, a passage where tension softens to make way for a new form of clarity. The opening is vivid and layered: luminous fruits and fresh spices create an immediate, almost unexpected dynamic. The heart softens and deepens, blending powdery and warm accords that establish a sense of gradual calm. The base reveals a woody and musky structure, stable and enveloping, extending the composition into a feeling of serene continuity.





Top

*Bergamot, Cardamom,
Grapefruit, Mango*

Heart

*Tonka Bean, Orris,
Patchouli, Caramel*

Base

*Cedar, Musk, Ambergris,
Guaiac Wood*

Elevation



With Instant Retourné, the Maison composes creation of regained balance. A fragrance that captures the moment of change and transforms it into lasting harmony.



PREMIER SILLAGE

Crafted by *Chris Maurice*

Premier Sillage reflects the origin of a presence, that moment when everything begins. The moment when a nascent force chooses the path of precision. This creation draws from the first movement, the initial impulse that sets a direction and inscribes intention into space. An authority built on the understanding of others. Elevation does not arise from conquest but from the ability to gather, to lay lasting foundations, to anchor action in a broader harmony. To initiate without brutality. To guide without dominating. To take the first step with wisdom.

Olfactory Architecture

Its olfactory architecture traces a trajectory where strength serves order and coherence. The opening, clear and luminous, of saffron and bergamot brings dynamism and clarity. These fresh, slightly spicy notes define a precise and confident direction. The heart deepens with richer textures. Oud and leather anchor the composition in a thoughtful strength, adding structure and character. The base settles into a soft and lasting warmth, blending musks, woods and amber nuances, leaving an elegant and enduring imprint.





Top

Fruity Notes, Orris

Heart

*Leather, Jasmine,
Patchouli, Ambergris*

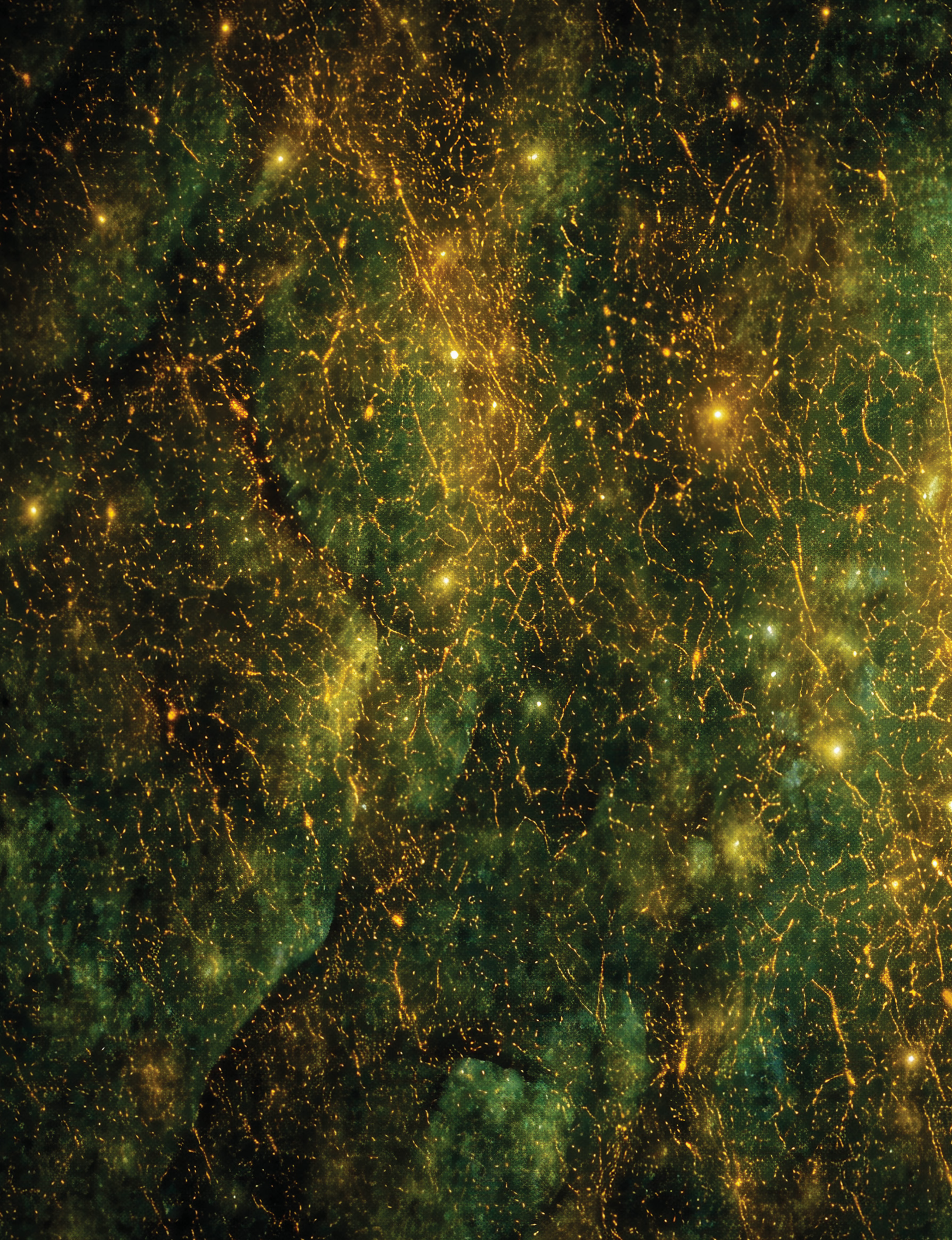
Base

*Oakmoss, Musk,
Vanilla*

Elevation



With Premier Sillage, the brand composes a creation of origin and elevation. A fragrance that marks the beginning of a path and leaves a clear, composed and timeless trace.





VERT ÉMERAUDE

The *Vert Émeraude Collection*, inspired by the emerald, a symbol of harmony and renewal, embodies maturity. A strength that no longer conquers, but protects. A presence that preserves and harmonizes. These fragrances evoke constancy over time, as well as the ability to unite rather than divide.

They speak of justice, perseverance and protection, of that deep rooted authority that allows others to grow. They express a profoundly human form of power. This is the collection of those who have endured trials, found their axis and now exercise a calm, protective authority.



ORDALIE D'AMANDE

Crafted by *Shadi Samra*

Ordalie d'Amande expresses the strength of constancy, the kind that reveals itself over time. This creation draws from trial, not as rupture, but as revelation: a succession of tensions mastered. A path built over time, shaped by difficult choices and unwavering determination. To forge strength through the ability to move forward despite tensions and fractures. Each obstacle overcome strengthens the inner structure and celebrates those who unite through constancy, transforming instability into lasting grounding.

Olfactory Architecture

An olfactory architecture of resilience, balancing vulnerability and acquired strength. The opening blends spicy notes with the unexpected softness of almond, creating an immediate contrast between intensity and roundness. The heart deepens around the sensitivity of rose and the firmness of leather, gaining density and structure. The base, rich and enveloping, combines woods, resins and musks in a persistent, almost tactile warmth, like a presence that has settled in.





Top

*Davana, Bergamot,
Pink Pepper, Almond, Cherry*

Heart

Rose, Jasmine, Leather

Base

*Cedar, Patchouli, Vetiver,
Benzoin, Sandalwood, Tonka,
Vanilla, Musk, Oud*



Constancy

With Ordalie d'Amande Reverentia composes a creation of constancy and resilience. A fragrance that reveals the strength born of time and mastery.



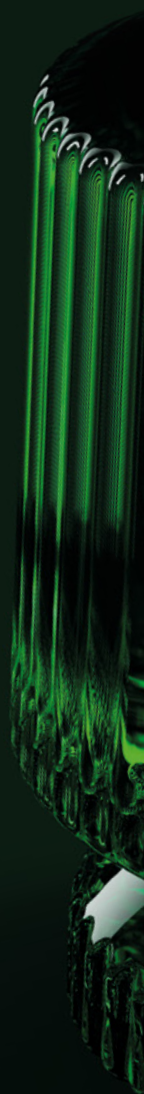
JARDIN DU MATIN

Crafted by *Chris Maurice*

Jardin du Matin expresses a calm, attentive and fully mastered presence. This creation captures the suspended moment of the early hours, when everything is open, fertile and ready to flourish. The embodiment of a benevolent authority, expressed through care, attention to detail and the patience of precise and delicate gestures. An influence that cultivates spaces so that beauty may grow freely and sustainably. To transform one's environment through study and listening. To reach elegance through respect for life.

Olfactory Architecture

A composition expressing care and constancy. The opening of citrus and green notes is fresh and delicate, evoking a sensation of pure, clear air. The floral heart of jasmine and rose unfolds with softness and precision. The base anchors in musky and lightly woody notes, bringing subtle and enveloping stability, like a carefully tended garden.





Top

*Bergamot, Pear,
Nutmeg, Grapefruit*

Heart

*Rose, Magnolia,
Peony, Peach, Amber*

Base

*Vanilla, Vetiver,
Amber, Musk*



Constancy

With Jardin du Matin Reverentia composes a creation of clarity and serene presence. A fragrance that establishes a soft and lasting harmony, like a light that endures.



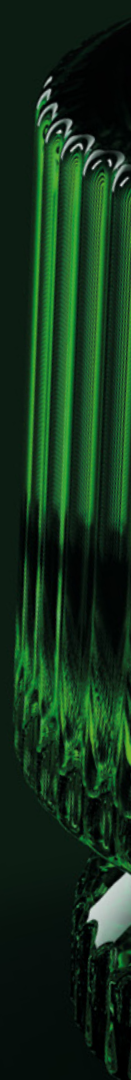
ÉCORCE DIVINE

Crafted by *Chris Maurice*

At the heart of the Vert Émeraude collection, Écorce Divine holds a singular place. This creation is the most ambitious and complex ever developed by the Maison. Its composition required several years of research, trials and refinement to achieve a rare harmony between freshness, warmth and depth. Its structure draws inspiration from nature itself: that of an ancient tree whose bark protects and preserves inner life.

Olfactory Architecture

The fragrance opens with the invigorating freshness of pine, evoking the purity of deep forests, blended with the luminous brightness of citrus. Orange blossom then brings a delicate and solar clarity. The heart unfolds around warm spices and amber, adding an enveloping and textured dimension. It then settles into a deep and persistent woody and musky base, like a firmly rooted trunk.





Top

*Pine, Orange,
Orange Blossom*

Heart

*Spicy Notes,
Amber*

Base

*Woody Notes,
Musk*

Presence



With Écorce Divine the Maison signs a dense and enveloping composition. A fragrance that does not seek to dominate space, but to inhabit it with dignity and depth.

Observe

Influence

Govern
without noise

Tension



TREIZIÈME LUNE

Key Notes
*Orange, Pineapple,
Rose, Sandalwood,
Amber*



OBLIQUE MURMURE

Key Notes
*Pink Pepper, Bergamot,
Geranium, Leather,
Oud*



NUIT D'OPALE

Key Notes
*Ylang Ylang, Jasmine
Sambac, Cherry Blossom
Amber, Cashmere Wood*



ARDENT VERTIGE

Key Notes
*Pomegranate, Red Fruits,
Saffron, Carnation,
Vanilla*

REVERENTIA TRAJECTORY

Turning
Point

Vision

Trial

Cultivation

Protection



INSTANT RETOURNÉ

PREMIER SILLAGE

ORDALIE D'AMANDE

JARDIN DU MATIN

ÉCORCE DIVINE

Key Notes

Bergamot, Grapefruit,
Tonka Bean, Patchouli,
Ambergris

Key Notes

Fruity Notes, Jasmine,
Orris, Patchouli,
Vanilla

Key Notes

Almond, Cherry,
Rose, Jasmine,
Oud

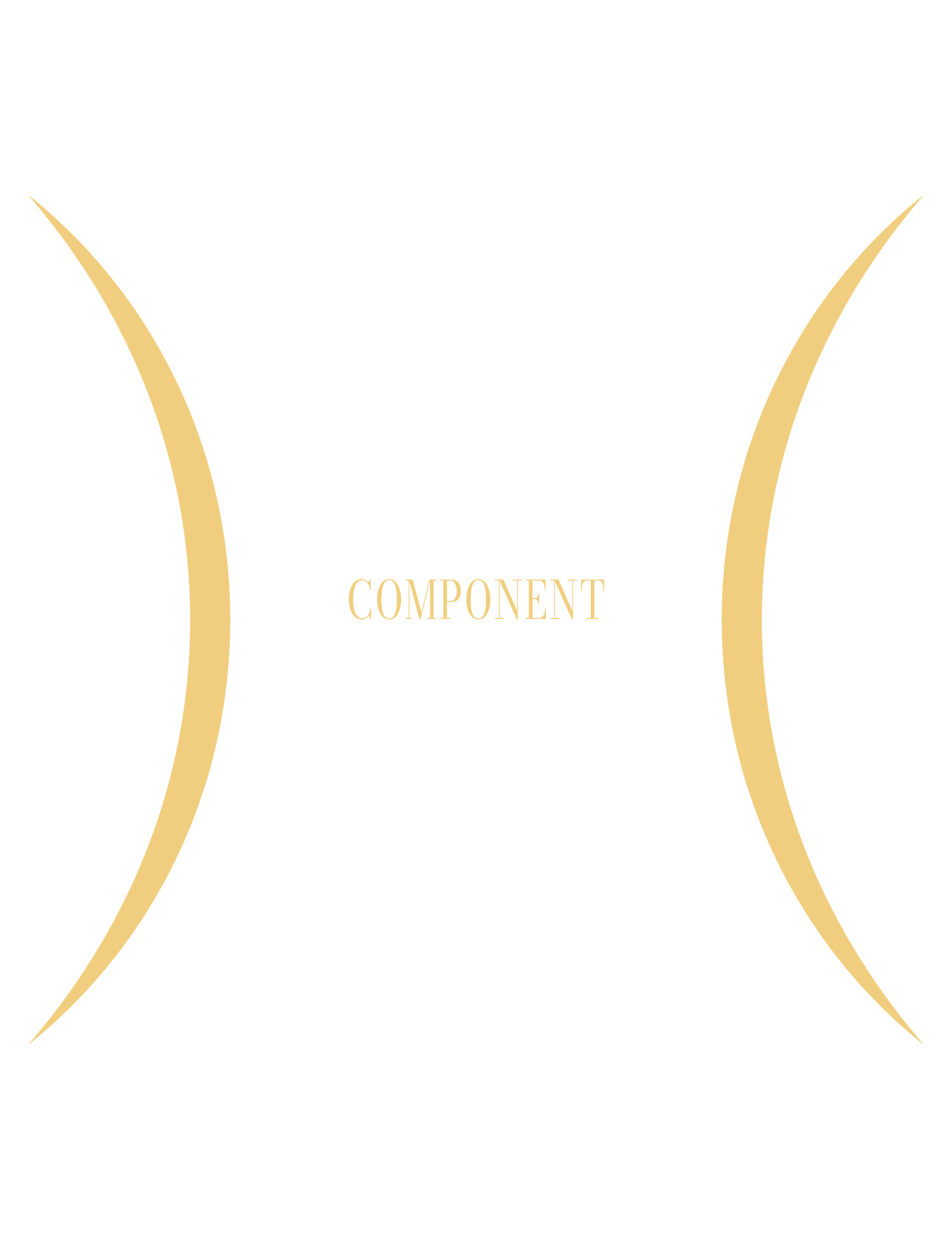
Key Notes

Bergamot, Magnolia,
Peach, Vanilla,
Amber

Key Notes

Orange Blossom
Pine, Spicy Notes
Amber, Musk





COMPONENT



Discovery Set 10 ml

THE JOURNEY

This collection is meant to be discovered in a specific order. The Discovery Set is conceived as a journey into the universe of Reverentia. A set of nine 10 ml vials, drawn from the three collections, allowing one to experience the full trajectory of this path.

Each composition holds a defined place within this progression. Together, they form a coherent movement rather than a simple selection. This format is not designed for immediacy, but for exploration, comparison and understanding.





REVERENTIA

DIVINE ODYSSEY

ARDENT PARTISSE EAU DE PARFUM	INSTANT RETOURNE EAU DE PARFUM	PREMIER SILLAGE ESSENCE DE PARFUM	NUIT D'OPALE ESSENCE DE PARFUM	ORLIONE MARMURE EAU DE PARFUM	TREIZIEME LUNE EAU DE PARFUM	ORDAIE D'AMANDE EAU DE PARFUM	EGOISE DIVINE EAU DE PARFUM	JARDIN DU MATIN EAU DE PARFUM
Pomegranate Red Fruits Saffron Carnation Vanilla	Bergamot Grapefruit Tonka bean Patchouli Ambergris	Fruity Notes Jasmine Orris Patchouli Vanilla Musk	Ylang Ylang Jasmine sambac Cherry blossom Amber Cashmere Wood	Pink Pepper Bergamot Geranium Leather Oud	Orange Pineapple Rose Sandalwood Amber	Almond Cherry Rose Jasmine Oud	Orange Blossom Pine Orange Spicy notes Amber Musk	Bergamot Magnolia Peach Vanilla Amber
Bertrand Duchaufour	Shadi Samra	Chris Maurice	Mark Buxton	Chris Maurice	Chris Maurice	Shadi Samra	Chris Maurice	Chris Maurice

KEY NOTES

CRAFTED BY





Discovery Set 2 ml

THE ESSENTIAL

An essential reading of the inner trajectory. Nine 2ml samples present the creations in their most essential form, offering a concise and faithful introduction to Reverentia's olfactory architecture.

This format preserves the integrity of the journey while allowing a more flexible approach. Nothing is reduced, only the scale changes.





« *Ex reverentia, inspiratio.* »



www.reverentia.com

